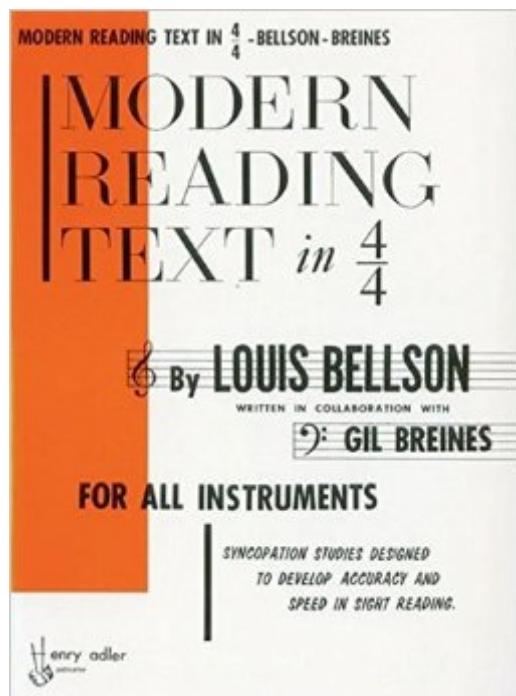


The book was found

Modern Reading Text In 4/4 For All Instruments



Synopsis

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

Book Information

Paperback: 96 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

ISBN-10: 0769233775

ISBN-13: 978-0769233772

Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (32 customer reviews)

Best Sellers Rank: #44,250 in Books (See Top 100 in Books) #14 inÂ Books > Arts & Photography > Music > Instruments > Percussion #81 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #353 inÂ Books > Arts & Photography > Music > Songbooks

Customer Reviews

Absolute beginners, intermediate level players or seasoned pro's. On drums, or any instrument, use this marvelous text and improve. I play drums and started 30+ years ago with this book to learn the basics. I followed the lessons as written, logically and sequentially, and did just that. Then, a few years ago I decided to woodshed and clean up my chops. I called a renowned player/teacher in L.A., and on our first lesson he asks me, "did you bring "Bellson?" I said 'yes,' then reminded him I'd been playing professionally for years, and had gone through 'Bellson' decades earlier. "Not like this you haven't." He took my new copy and began writing on the very first set of exercises. After a few minutes of notations, he turned a page introducing basic quarter notes and rests into a series of exercises I literally worked on every day until my next lesson two weeks later. By placing some syncopated accent marks, and adding some triplet figures for the hi-hat and bass drum to play, lesson one in 'Bellson' became some of the most interesting and challenging exercises I'd ever seen. But even without 'modifications,' beginning players of any instrument can use this book as written and get an excellent sequential understandable grounding in site reading. More advanced

players can add accents, read the page as written, then backward, then vertically etc. Drummers can play the snare line on the bass drum and move the hi-hat around from line to line etc. The book is designed for this kind of creative experimentation. As written, or tricked-up with limitless variations, the book is amazing. With practice, this book will do wonders to your playing and sight reading. And as always, a competent teacher will help accelerate this process.

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